




## Faculty Details Proforma



<b>Title</b>	<b>Dr.</b>	<b>First Name</b>	<b>Pawan</b>	<b>Last Name</b>	<b>Kumar</b>	
<b>Designation</b>		<b>Assistant Professor</b>				
<b>Address</b>		<b>Department of English, Daulat Ram College, 4, Patel Marg, Maurice Nagar, Delhi, 110007</b>				
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<b>Educational Qualification</b>						
<b>Degree</b>		<b>Institution</b>			<b>Year</b>	
Ph.D.		Jawaharlal Nehru University			2019	
M.Phil. (Course Work)		Jawaharlal Nehru University			2012-13	
M.A.		University of Delhi			2011	
B.A.		University of Delhi			2008	
<b>Career Profile</b>						
1. Assistant Professor (ad-hoc) in DyalSingh Evening College, University of Delhi, fromSeptember 2019-January 2023						
<b>Administrative Assignments</b>						
Admissions Committee						
Discipline Committee						
<b>Areas of Interest/Specialization</b>						
British Literature: The Early 20th Century, Research Methodology, Literary Criticism and Theory, Creative Writing, Mysticism and Literature, Hindi Literature						

Subjects Taught
European Classical Literature, Literary Criticism and Theory-I, Indian Classical Literature, British Romantic Literature, Indian Writing in English, GE: Reading on Indian Diversities and Literary Movements, British Literature: The Early 20th Century, Literary Criticism and Theory-II, Modes of Creative Writing: Poetry, Fiction and Drama, Research Methodology, English Language Through Literature, VAC: Ecology and Literature, British Literature: 18th Century, British Literature: 19th Century, 16 <sup>th</sup> & 17 <sup>th</sup> Century English Drama, Creative Writing
Research Guidance
Publications Profile
<ol style="list-style-type: none"> <li>1. “Sri Aurobindo” in Jaidka, Manju(ed.), Encyclopedia of Indian Writing in English, Routledge, Taylor and Francis Group, forthcoming (Sep. 2023).</li> <li>2. “<i>The Artist of Disappearance</i> by Anita Desai” in Jaidka, Manju(ed.), Encyclopedia of Indian Writing in English, Routledge, Taylor and Francis Group, forthcoming (Sep. 2023).</li> <li>3. “<i>The Imam and the Indian</i> by Amitav Ghosh” in Jaidka, Manju(ed.), Encyclopedia of Indian Writing in English, Routledge, Taylor and Francis Group, forthcoming (Sep. 2023).</li> <li>4. “Yogananda, Paramahansa,” in Jain P., Sherma R., Khanna M. (eds.), <i>Hinduism and Tribal Religions. Encyclopedia of Indian Religions</i>, Dordrecht: Springer, 2022.</li> <li>5. “Dream, Hinduism,” in Jain P., Sherma R., Khanna M. (eds.), <i>Hinduism and Tribal Religions. Encyclopedia of Indian Religions</i>, Dordrecht: Springer, 2022.</li> <li>6. “Woodroffe, John,” in Jain P., Sherma R., Khanna M. (eds.), <i>Hinduism and Tribal Religions. Encyclopedia of Indian Religions</i>, Dordrecht: Springer, 2018.</li> <li>7. A research paper entitled “Self and Nation in the Light of Karma: A Critical Analysis of W.B. Yeats’s Plays <i>Cathleen ni Houlihan</i> and <i>Purgatory</i>” in <i>Journal of Irish Studies</i>, Ed. Jane O’Halloran, Vol. XXXIV, 2019. Listed on JSTOR <a href="https://www.jstor.org/stable/26843134">https://www.jstor.org/stable/26843134</a></li> <li>8. “Women and the Feminine in Tantra,” in de-Gaia, Susan (ed.), <i>Encyclopedia of Women in World Religions: Faith and Culture across History</i>, Santa Barbara, California: ABC-CLIO/Greenwood, 2018. pp. 378-83. [ISBN: 978-1-4408-4850-6].</li> <li>9. “Poetry of Chaos Unleashed by Nature’s Wrath and the Urban Predicament,” a review of Yuyutsu Sharma’s <i>A Blizzard in my Bones: New York Poems</i> and <i>Quaking Cantos: Nepal Earthquake Poems</i>, Indian Literature, No. 303, Vol. LXI No. 1, Jan-Feb 2018, New Delhi: Sahitya Akademi, pp. 213-18.</li> <li>10. “A Review of Snežana Dabić’s Book <i>W.B. Yeats and Indian Thought: A Man Engaged in that Endless Research into Life, Death, God</i>” was published in <i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i>, Vol. IX, No. 2, 2017, pp. 403-06.</li> <li>11. My interview of Prof. Nicholas Grene (Prof. Emeritus of English Literature, Trinity College, Dublin) was published as “Of Warm Encounters: The Reception of Indian Literature in English in Europe” in <i>Muse India: the literary e-journal</i>, Issue 74, Jul-Aug 2017.</li> <li>12. A research paper entitled “‘The broken wall, the burning roof and tower’: W. B. Yeats’s Revision of the Leda Myth in Historico-Political Contexts” was published in <i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i>, Vol. IX, No. 3, September 2017, pp. 125-31.</li> <li>13. A research paper entitled “Mysticism, Perfection and Creative Articulation: A Case Study of St. Teresa of Avila’s <i>The Way of Perfection</i> and the Mystic poetry of Mirabai and Kabir” was published in <i>The Divine and the Human: Early Modern Mystic Poets of India and Spain</i>, edited by Meenakshi Sundriyal and Juan Manuel Escudero Baztán, 2017, pp. 95-104 (as conference proceedings of the International Conference</li> </ol>

organized by CSPILAS, JNU in collaboration withGRISO, University of Navarra and ICCR in September 2015).

#### **Conference Organization/ Presentation (in the last three years)**

1. Presented a research paper entitled, “The Hermeneutics of Misrepresentation of the Divine Feminine: Creating an Eastern Psycho-Philosophical Countercurrent to the Western Interpretation of Sakti in KundaliniYoga” in the conference titled “Feminine in Hinduism” organised by Indic Academy at Cotton University, Guwahati, Assam, March 26-27, 2022.
2. Presented a research paper entitled, “‘Because I Have a Marvellous Thing to Say,’ An Eastern Exposition of W. B. Yeats’ Esoteric Creativity” in the international conference titled “Religion, Spiritualism and Occultism in Irish Literature from the Nineteenth Century to the Present” held through the University of York, the University of Tokyo, and EHU Nineteen (Edge Hill), January 7-8, 2022. (Online)
3. Presented a research paper entitled, “Yeats’s *A Vision*: A Text Transcending Borders” in the international conference titled, “IASIL 2020: Creative Borders”organised by University of Łódź, Poland, July 19-23, 2021. (Online)
4. Presented a research paper entitled, “Separating the Inseparable: A Buddhist Interpretation of the Two Creative Personas of John Banville/ Benjamin Black” in the international symposium titled “Globalized (Neo-) Classicism? Uses of Antiquity in Contemporary World Literatures,” jointly organised by JuliusMaximilians-UniversitätWürzburg, Germany and Jawaharlal Nehru University Delhi, December 10-11, 2020. (Online)
5. Presented a research paper entitled “Tantra in the Popular Imagination of the Early Twentieth Century: Yeats and his Literary Circle” in the international symposium titled “Yeats and Popular Culture,” jointly organised by the International Yeats Society and University of Łódź, Poland, December 11-12, 2020. (Online)

#### **Research Projects (Major Grants/Research Collaboration)**

#### **Awards and Distinctions**

1. Pierce Loughran Scholarship Award by Yeats Society, Sligo, Ireland, in 2016
2. A Research Secondment awarded by the European Union’s Marie Curie InternationalResearch Exchange Scheme Project, “SPECTRESS”in collaboration with Trinity College, Dublin, Ireland, in 2016

#### **Association with Professional Bodies**

1. International Yeats Society (IYS)
2. International Association for the Study of Irish Literatures (IASIL)

#### **Other Activities**

